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BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

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| 11 SACRED AIRS..... (E) | 23 |
| 12 BELIEVE ME IF ALL..... (M.D) | 24 |

Ent. Sta. Hall.

Nº 15

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London,

J. B. CRAMER & CO 201, REGENT STREET.

(M.D) moderately difficult — (E) easy.

JOHN CHESHIRE.

(J.B.C&C^o 7489)

Andante. *mf*

riten.

Sost.

VAR: I.

*piu mosso
e molto sostenuto.* L.H.

The musical score for Variation I is presented in two systems, each containing six staves. The top staff of each system is the piano part, and the bottom staff is the left hand (L.H.) part. The piano part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, with dynamic markings such as *pp* (pianissimo) and *f* (forte). The left hand part is written in bass clef with a key signature of one flat and a common time signature. It consists of a steady eighth-note accompaniment, with occasional rests and dynamic markings like *f*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a final chord in the piano part.

Scherzando e legato.

5

VAR: 2.

pp

(J.B.C&C^o 7489)

VAR. 3. *ff* *Brillante con forza..*

gva *gva* *gva* *gva*

gva *cres* *gva* *gva* *gva*

gva

ff

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system includes the tempo and dynamic markings 'Brillante con forza..' and 'ff'. The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

The musical score consists of six systems of staves. The first system includes the notes E \flat , G \sharp , and B \flat . The second system continues the melodic and harmonic development. The third system features a *gva* (grace) note and a *loco* passage, with dynamics *p* and *rall:*. The fourth system begins with *a tempo.* and includes a *cres.* (crescendo) marking. The fifth system starts with a fortissimo *ff* dynamic. The sixth system concludes with the lyrics "E \flat rall- en- tan- do." and a final double bar line.

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